

Competition

Redesigning the Wall Space Padel Basel Klybeck

**PADEL
BASEL**

Whether it's a mural or an installation: We're looking for a new, creative idea for our large wall space next to the Padel court in Klybeck. If your project is selected, a prize of CHF 2,000 awaits you!

Padel Basel

The Padel Basel club runs padel courts in both Dreispitz and Klybeck. Padel Basel is dedicated to maximizing the use of the entire space in a social and cultural context. Thus, the Klybeck location serves as a hub not only for padel but also for a circus school, a bouldering club, a music and artists' collective, as well as yoga and tai chi classes. In addition, regular events in both the private and cultural spheres take place here. This is made possible through close collaboration with the *unterdessen* association, which supports the temporary use of this former industrial site until at least the end of 2025.

Competition Goal

The goal is to produce a creative and unique design for the wall space that is both aesthetically appealing and inspiring. Participants are encouraged to let their creativity run wild. We welcome the use of a wide range of materials and art forms.

The Wall

- a. **Dimensions:** approx. 20 × 3.5 meters
- b. **Material:** Limestone, painted black
- c. **Technical Conditions:** It's possible to drill, hammer, or otherwise work on the wall by agreement, as long as the basic foundation is not damaged. If objects are mounted, their load-bearing capacity must be considered.
- d. **Pictures:** See pages 4–5

Submission Criteria

- a. **Submissions:** Submissions can be made as an individual or collective group.
- b. **Usage of the space:** The submitted project must consider the strong and diverse use of the space and be designed accordingly.
- c. **Durability and Safety:** The materials and the construction of the design must be permanent and safe for all users. They should be easy to maintain to ensure long-term quality and aesthetics. If maintenance or upkeep is necessary, this should be specified in the project description.
- d. **Aesthetic Integration:** The project should integrate into the existing environment harmoniously. A selection of colors, shapes, and textures that create a positive atmosphere is desired.
- e. **Sustainability:** Where possible, the project should use environmentally friendly materials, and techniques to minimize the ecological footprint. We

welcome materials that have had a previous life and can be reused afterward.

f. Implementation:

- i. The project should be implemented within a month of the winner being announced. A longer implementation period must be justified in the submission form.
- ii. Construction tools must be brought by the participants themselves. Tools from Padel Basel may be used by arrangement with our hall manager Marco Zeugin.
- iii. The artist(s) are responsible for their own safety and that of other users during implementation. Padel Basel accepts no liability for any injuries or accidents.
- iv. Implementation is possible during Padel Basel's opening hours (Mon – Sun 07:00 – 24:00).
- v. Normal use of the hall should still be possible during implementation.
- vi. If the assembly/installation involves very loud, dusty, or otherwise disruptive work, this must be discussed with Padel Basel in advance.

Prize and Budget

The winning project will receive a prize of CHF 2,000! The prize money is not linked to the project costs. For the materials necessary for the project implementation, we will provide an additional CHF 2,000. A detailed budget must be created for the submission, which must be substantiated with receipts after the project's completion. Participants must cover any expenses exceeding the budget themselves. Padel Basel may cover additional costs only in exceptional cases. The CHF 2,000 for materials will be transferred after the winning project is announced. The prize will be paid after successful implementation and upon submitting all receipts for material expenses, minus the unused budget.

Jury

The project selection will be made by a four-member jury. Our community will have one vote. There will be one round of voting. If there is no clear winning project after this, Myrta Holinger will make the final decision. Our jury consists of the following members:

- a. **Myrta Holinger** – President of Padel Basel, co-founder of Botanica Plant Festival, involved in Art Basel, BIENNALE BREGAGLIA, formerly Museum of Design Zurich, among others.
- b. **Claire Flury** – Head of interim use Klybeck for the association "unterdessen." Degree in interior design and scenography from FHNW HGK Basel and freelance culture editor.
- c. **Florian Wicki & Thilo Mangold** – Florian is the sports director of Padel Basel and organizes day-to-day operations. Thilo, as the managing director of Padel Basel, oversees the strategic direction.
- d. **Community** – This vote will take place on our Instagram channel, where the community can vote for their preferred project. All projects will be published there simultaneously. If desired, the project can be published anonymously. The project with the most likes will receive the community's vote at the actual election.

Timeline

- Submission of project by May 15, 2024
- Jury decision by May 31, 2024
- Implementation by June 30, 2024

Submission Components

- Project submission form
- Visualization
- Material budget

Contact

For submissions & questions: hallo@padel-basel.ch

Address

Padel Basel
Klybeckstr. 141 / K-102
CH-4002 Basel

Pictures







Disclaimer

- a. **Eligibility:** Participation in the competition is open to all interested individuals and collectives, except for employees of Padel Basel and their immediate family members. By participating in the competition, participants acknowledge this disclaimer and the competition rules in their entirety as binding.
- b. **Project Implementation:** The responsibility for the implementation of the project lies solely with the participants. This includes compliance with all safety regulations and the preservation of the integrity of the wall space and surrounding area. Padel Basel assumes no liability for damages or injuries that occur as part of the project implementation.
- c. **Materials and Safety:** Participants are responsible for ensuring that all materials and constructions used are durable and safe. Liability for damages or hazards resulting from the use of unsuitable materials lies exclusively with the participants.
- d. **Copyright and Ownership:**
 - i. **Ownership:** Upon acceptance of the prize and the implementation of the winning project, ownership of the physical work transfers to Padel Basel. Padel Basel acquires the right to keep the work on the wall space indefinitely, remove it, or otherwise dispose of the physical work.
 - ii. **Copyright:** The copyright of the artistic concept and design of the work remains with the artist(s). The artist(s) grant Padel Basel a non-exclusive, free license to use the design of the work for advertising and presentation purposes, both online and in print media, with credit to the artist(s) as the creator(s). Any other use of the design or concept requires the prior written consent of the copyright holder(s).
- e. **Funding Conditions:**
 - i. The CHF 2,000 for materials will be transferred after the winning project is announced.
 - ii. The prize of CHF 2,000 will be paid out after the successful implementation of the project and upon submission of all receipts for material expenses. If the budget for materials is not fully utilized, the difference will be deducted from the prize amount.
- f. **Changes to the Competition:** Padel Basel reserves the right to modify, suspend, or terminate the competition if necessary.
- g. **No Liability:** Padel Basel assumes no liability for lost, late, incomplete, illegible, damaged, or misunderstood submissions, or for technical failures of any kind.
- h. **Data Protection:** All personal data will be collected solely for the purpose of conducting the competition and treated in accordance with applicable data protection laws.

By participating in the competition, participants confirm that they have read the content of this disclaimer, understand it, and accept it voluntarily.